



“Engaging, intriguing and eye-opening” Teen Wirral review



Autin Dance Theatre present **A Positive Life** with the support of Arts Council England, Birmingham Education Partnership, Arts Connect, DanceXchange and mac birmingham.



Supported using public funding by
ARTS COUNCIL ENGLAND



A Positive Life

A Positive Life is an immersive theatre experience inspired by the interpersonal stories of five characters around sex, love and relationships. Featuring dance, physical theatre and spoken word, the original scenography of the piece and the elements of audience interactions will move you and transport you to the heart of the story. The piece runs for 50 minutes and is aimed at young people (11-24) with an uplifting and engaging message on self-love, sexual health topics and sex ed' stories.

“Thoughtful, engaging and interactive!” Audience member



“Really honest, diverse, powerful and memorable. Leaves us wanting to talk and open up” Audience member

We believe effective sex and relationship education is essential if young people are to make responsible and well informed decisions about their lives. **A Positive Life** is an original accessible performance that engages with young audiences about issues and stories in a safe environment.



<https://vimeo.com/autindt/aplpromo>

Autin Dance Theatre is a Birmingham-based professional company that produces engaging artistic performances, and provides an extensive learning and participation programme. “*The company draws on contemporary social issues and events making work which is beautifully crafted, accessible and relevant*”.

A Positive Life availability: From October 2017.

Production information: The work is suitable for aged 11+. Minimal technical requirements in theatre spaces (basic lighting and traditional sound system). The production requires a flat and even space of 8 x 8 metres, and comes with a set of 6 moveable curtains. Maximum audience capacity: 60. Running time: 50 min, no interval.

Marketing: We will supply the venue with marketing copy images and printed collaterals (flyers, posters, etc.). Advised ticket price: £12.00/£8.00(conc.)

Audience development: We offer educational workshops in schools and community centres, post-show discussions (Q&A), curtain raiser and masterclasses opportunities. All our dance artists and performers have up-to-date DBS checks and public liability insurance.

Programme Note:

Director/Choreographer: Johnny Autin

Performers: Becca Thomas (Rehearsal Director), Michael Kelland, Katie Albon, Nathan Paul and Jasmine Gardosi

Producer: Kirsten Jeavons

Dramaturg: Neus Gil Cortes

Theatre Expert: Olivia Winteringham

Costume Design: Monika Jauneikaite

Videographer: Tom Chimiak

Music: Hope In A Box - Tomas Barfod, Candy – Cameo, Brianstorm - Arctic Monkeys, Lush Life - Zara Larsson, Do Dekor - Jan Jelinek, Neither/Neither - The Black Dog, Launch – The Code, Myrtle Avenue – Floating Points, Leaves – Laurel Halo, The Land Between Solar Systems – Múm, Raddir – Ólafur Arnalds, Imagine – Anthony and the Johnsons, One Way Or Another - Until The Ribbon Breaks and Evelyn – Goldmund

Contact Details: Producer – Kirsten Jeavons – producer@autindancetheatre.com 07841 530484

Director – Johnny Autin – johnny@autindancetheatre.com 07557 981497